

# Nhi Uyên Huỳnh (they/any)

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## EDUCATION

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### UNIVERSITY OF CALIFORNIA, BERKELEY – Berkeley, CA

Aug 2021- May 2025

Bachelor's Degree; Cum. GPA: 3.588/4.0

English BA; Comparative Literature BA (Honors)

Senior Honors Thesis: "Queer Time, Queer Memory: An Analysis of Queer Temporality and Nonlinear Narrative in Monique Truong's *The Book of Salt* and Ocean Vuong's *On Earth We're Briefly Gorgeous*"

- Executed new archival research through utilizing Berkeley library databases and resources; wrote 40 pg. thesis paper
- Spearheaded a multidisciplinary thesis alongside community engagement and positive feedback from multiple professors
- 1/15 folks accepted into "Townsend Honors Thesis Workshop"; received scholarships totaling \$500 for outstanding work

## WORK EXPERIENCE

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### UNIQLO – San Jose, CA

Nov 2025 - June 2026

Retail Sales Associate

- Nominated for 2 staff awards in January and March 2026; achieved consistent 5.0 rating for customer service/teamwork
- Maintain exceptional standards of store presentation and cleanliness in flagship store; execution of personalized clientele service while multitasking in various systems (POS, UTime!, Workmate, Teams)

### UPWORK – San Jose, CA

Oct 2025 - Present

Freelance Writer (Remote)

- Assisted in thorough writing, editing, and grammar correction for various contractees' works with 100% satisfaction rate
- Utilized verbal and written comprehension skills in Vietnamese, French, and English to assist in multilingual transcription for an academic research project

### Berkeley Art Museum and Pacific Film Archive (BAMPFA) – Berkeley, CA

Feb 2023 - August 2025

Visitors Service Assistant

- Streamlined check-in process and marketed tickets to thousands of distinguished visitors and guests using software (Tessitura)
- Present current information about rotating art and film exhibits through exceptional pitching and customer service

### QUEER RESOURCE ALLIANCE CENTER (QARC) – Berkeley, CA

Operations Intern

Oct 2022 – May 2023

- Spearheaded "QARC Study Sessions" in December 2022 with successful turnouts every night; now a recurring semesterly event
- Collaborated with several partners (director board, UC Berkeley clubs/partners) in planning multiple events such as restoring QTBall to foster community

## LEADERSHIP

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### VAGABOND MAGAZINE - Berkeley, CA

Board; Website Chair (Spring Semesters 2024, 2025), Finance Chair (Fall Semester 2024)

Feb 2023 - May 2025

- Edited and reviewed 50+ multidisciplinary art and multilingual literature pieces semesterly; produced multilingual photography and work for magazine (accepted independently by other board members and Berkeley's Comparative Literature Department)
- Collaborated with editorial board and designers to curate magazine spreads yearly
- Managed and co-created new WordPress website; acquired ~\$1.4k in funding for current semester through weekly campaigning

### GIA MAGAZINE - Berkeley, CA

Member (2021-2022), Co-Editor-in-Chief (2022-2025)

Aug 2022 – May 2025

- Published and distributed zines by curating and editing diverse works of art and literature (digitally and physically)
- Developed signature gallery walks, bi-weekly meetings and monthly art workshops for further community engagement
- Actively fundraised ~\$4.5k total for magazine through marketing and meetings with ASUC (student government)

### 7 STAGES OF GRIEF BOOK - San Jose, CA

Co-Publisher, Writer and Artist

Jun 2018 – July 2020

- Published own writings and artwork; curated layout of works alongside co-publisher
- Contacted and collaborated with multiple interdisciplinary artists to produce books using IngramSpark
- Acquired ~\$2k in funding with donation of all proceeds to the Boris Lawrence Henson Foundation

## ADDITIONAL

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**Skills:** Adobe, Canva, Google Suite, Microsoft Office (Excel, Word), IngramSpark, Social Media Platforms, Wordpress, Zoom

**Languages:** English, Vietnamese (native/fluent), French (proficient)

**Awards:** Berkeley Undergraduate Scholarship (2021), Michael Moore (English) Scholarship (Fall 2023, Spring 2024)

**Other Publications:** Celebrate Creativity: A Cupertino Anthology (Feb 2020), Articulation is Power: Vol. 2 (July 2020)